



Summer Conference Performing Ensemble Application  
Application deadline: February 1, 2015

Name of Performing Ensemble: \_\_\_\_\_

School/College/Community: \_\_\_\_\_ Number in group: \_\_\_\_\_

Director Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Director Mailing address: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Preferred email: \_\_\_\_\_

Director ACDA Member Number: \_\_\_\_\_

Audition materials should be submitted on CD only. Checklist for audition materials:

- Use a new CD
- Name of performing ensemble on CD case, not on actual CD
- CD should feature 3 contrasting compositions.
- Information identifying selections by track should be printed on actual CD
- Recordings should not be re-mastered or digitally enhanced in any way
- Postmark deadline for submissions is Feb. 1, 2015

I certify that the audition recording submitted to the OCDA Summer Conference selection committee has not been re-mastered or digitally enhanced in any way.

Signature of Director: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of Administrator (i.e, principal, artistic director, etc.):

\_\_\_\_\_ Date : \_\_\_\_\_

Mail forms to:

Dara Gillis, OCDA President  
5205 Cascade Dr.  
Powell, Ohio 43065  
dbgillis1@yahoo.com