

Pre-Festival Rehearsals

Note: Never fear! ACCMS is provided rehearsal and office space in the Nursing & Rehab Center!

Young Adult Festival Choir

Monday, February 6	5:00-7:00 pm	Ashtabula County Nursing & Rehab Center	K. Milford
		5470 Dibble Road, Kingsville, OH 44048	
Saturday, February 18	1:00-3:00 pm	Church Hill United Methodist Church	TBD
		189 Churchill Hubbard Road, Youngstown, OH 44050	
Sunday, February 19	2:00-4:00 pm	Cleveland State University, Waetjen Auditorium	B. Zurkey
		2001 Euclid Avenue, Cleveland, OH 44115	
Monday, February 20	5:00-7:00 pm	Ashtabula County Nursing & Rehab Center	K. Milford
		5470 Dibble Road, Kingsville 44048	
Friday, February 24	6:00-8:00 pm	Lakeside High School	B Zurkey
		6600 Sanborn Road, Ashtabula 44004	

Advanced Festival Choir

Monday, January 30	6:30-8:30 pm	Ashtabula County Nursing & Rehab Center	K. Milford
		5470 Dibble Road, Kingsville 44048	
Monday, February 13	6:30-8:30 pm	Ashtabula County Nursing & Rehab Center	K. Milford
		5470 Dibble Road, Kingsville 44048	
Saturday, February 18	1:00-3:00 pm	Church Hill United Methodist Church	J Page
		189 Churchill Hubbard Road, Youngstown, OH 44050	
Sunday, February 19	2:00-4:00 pm	Cleveland State University, Waetjen Auditorium	TBD
		2001 Euclid Avenue, Cleveland, OH 44115	
Friday, February 24	6:00-8:00 pm	Lakeside High School	H Apfelstadt
		6600 Sanborn Road, Ashtabula 44004	

Festival Choir Repertoire

Music will be available at the Pre-Festival Rehearsals; some music may be collected at the end of the Festival or purchased for an additional \$5.00 fee.

Advanced Festival Choir

Hilary Apfelstadt, guest conductor

Brahms	“How Lovely Is Thy Dwelling Place”	from <i>German Requiem</i>
Mendelssohn	“He Watching Over Israel”	from <i>Elijah</i>
Mozart	“Ave Verum Corpus”	K.618

Young Adult Festival Choir

William Zurkey, guest conductor

Mozart	“Laudate Pueri”	from <i>Vesperae solennes de confessore</i> K. 339
arr. Shaw/Parker	“Wondrous Love”	
arr. Shaw/Parker	“Saints Bound for Heaven”	

Combined Festival Choir

Hilary Apfelstadt, conducting

arr. Alice Parker	“Hark, I Hear the Harps Eternal”	
-------------------	----------------------------------	--