



Summer Conference Performing Ensemble Application

Application deadline: February 1, 2018

Name of Performing Ensemble: _____

School/College/Community: _____ Number in group: _____

Director Name: _____ Ensemble Voicing: _____

Home Phone: _____ Cell Phone: _____ Work Phone: _____

Director Mailing address: _____

State: _____ Zip: _____ Preferred email: _____

Director ACDA Member Number: _____

Audition materials should be submitted on CD only. Checklist for audition materials:

- Name of performing ensemble on CD case, not on actual CD
- CD should feature 3 contrasting compositions; preferably from live performance
- Information identifying selections by track should be printed on actual CD
- Recordings should not be re-mastered or digitally enhanced in any way
- **Postmark deadline for submissions is Feb. 1, 2018**

I certify that the audition recording submitted to the OCDA Summer Conference selection committee has not been re-mastered or digitally enhanced in any way. I understand that OCDA assumes no responsibility for financial obligations related to conference performance.

Signature of Director: _____ Date: _____

Signature of Administrator (i.e, principal, artistic director, etc.): _____

_____ Date : _____

Mail forms to: Richard Schnipke, OCDA President

2043 Whitehall Rd.
Ottawa Hills, OH 43606
rschnip@bgsu.edu