

April 2016

An Open Letter to Membership of Ohio Choral Directors' Association
From: Loren C. Veigel, President

A quick look at the schedule for our exciting upcoming Summer Conference will certainly assure every member of OCDA of the conference's benefits for you! To be held June 20-22, 2016, on the beautiful campus of Otterbein University in Westerville, Ohio, conference activities will provide professional growth for directors of all choirs, and, of course, wonderful camaraderie with your colleagues! My sincere thanks to Eric West for handling our website so capably, and to Christopher Dent, our conference facilities chair, for arranging everything in Westerville.

As soon as you've taken a look at the schedule, click on the registration panel to get signed up early! Chris has provided excellent housing arrangements, for which you can also register online.

KEEP READING!

Our headliners are brilliant choralists – Rodney Eichenberger is well-known as one of the finest conducting coaches, stylistic interpreters, and inspiring leaders in our profession. Andrea Ramsey will focus on younger voices, male voices, and her own compositional process – she is one of the shining lights in the younger generation of ACDA.

You will also hear no less than SEVEN concert sessions! These will feature our own OCDA Children's Honors Choir, High School Women's and Men's Choruses, and, in addition: Lancaster Chorale, a professional choir under the baton of Dr. Stephen Caracciolo; Capriccio of Columbus, a community chorus; The Ohio Northern University Singers, fresh from their national tour ; and, The Dempsey Singers from Dempsey Middle School in Delaware City Schools. Reading sessions will provide you with new music of every type; Ron Blackley and Sandra Stegman will again bring us a session of choral gems from the CPDL; exhibitors are on hand; roundtable luncheon discussions will bring together directors in your conducting area; and of course our wonderful All-Conference Party is free to all participants, thanks to the continued support of Bob Rogers Travel. **DON'T MISS THIS OPPORTUNITY FOR GROWTH AND FUN!**

KEEP READING!

I need to ask our OCDA members to prepare for Rod Eichenberger's final session, a conducting masterclass. He would like to work with conference participants, and is interested in a combination of newly-trained directors as well as those who are long-experienced. In addition, I'll be asking conference participants to sign up for the "Director's Chorus" for this session – Rod would like about forty singers to work under the conductors; the rest of the conference can be observers to the session.

If you'd like to participate as a singer in the conductors' chorus, simply sign up at the registration desk on-site. If you'd like to be involved as a masterclass conductor, working on stage with Eichenberger, please send an email resume to me at lveig@sssnet.com - I will notify selected participants prior to the conference.

Thanks for your involvement in OCDA! We are proud of our active organization, our fine standing in National ACDA, and especially our Summer Conference. It can't happen without your participation. See you in June!