



News

# FROM YOUR PRESIDENT

## Save Our Choral Programs



Shortly after the holidays, I received an e-mail with a subject line that was a startling reality check not only for our economic times but for the very future of choral music in our schools. The subject line was “Help Save [Sylvania] Northview Choir.”

As many of you know, I spent an amazing 20 years at Sylvania Northview High School; consequently, the subject line drew me quickly into the content of the e-mail. Sylvania Schools, just outside of Toledo, is a typical suburban school serving a predominantly white-collar community with families who have high expectations for an excellent, well-rounded education, not unlike the schools in many of our own neighborhoods and where many of us teach. There are two high schools in Sylvania: Northview and Southview. Reading further in the e-mail, I discovered that the Sylvania superintendent recently presented the Board of Education with a list of proposed cuts to both academic and extra-curricular activities for the 2011–2012 school year. Shockingly, I read that the proposal has the choral program at Southview High School eliminated entirely. The program at Northview High School is slated to be decreased to a two-thirds position. Northview will no longer offer Music Theory nor will it have the long-standing vocal jazz performance group, Harmony Road Show.

I share this information with you not just to dismay us all but to shock us into action in each of our own teaching situations as this forebodes dire times ahead.

You might be asking yourself now, “What can I do?” Following are a few suggestions that I am proposing:

- Become a viable, visible part of your community, both you and your performance groups. Share your talents and your students (through speaking or performances) with local service organizations (Kiwanis, Rotary, etc.). Have your students perform the National Anthem at local sporting events. Put your students in front of voting community members, especially senior citizens,

## Winter 2011 Volume 31, Issue 2

FROM YOUR  
PRESIDENT..... 1, 2

MESSAGE FROM  
THE EDITOR.....3

READY . . .  
SET . . . GO!..... 3, 4

2011 SUMMER  
CONFERENCE.....7

VOCAL JAZZ DAY..... 8

WHAT IS THIS  
THING CALLED  
“RETIREMENT” .....9

CALENDAR  
OF EVENTS..... 10, 11

OCDA LEADERSHIP  
ROSTER 2010–2011 ..... 12

whenever possible. (Sing at assisted living facilities, nursing homes, senior centers, etc.) Speak at parent organizations (K-12) sharing the successes and challenges of your program.

- Involve principals, central office administrators, and board of education members in all of your program's activities. Have students personally invite these folks to concerts and recognize their attendance from the podium. Share your newsletters with these same people to show the scope of your program's activities. Invite them to parent booster meetings so they can see all that you are doing to make the program successful and to offset district costs of the program.
- Develop active parent booster groups and involve many parents, not just a core group of officers. Have social gatherings, not just work sessions.
- Share research articles, books, and statistics that highlight the importance of the arts to the academic and overall success of students with principals, central office administrators, and board of education members. Did you know, for example, that according to the College Board, "In 2005, SAT takers with coursework/experience in music performance scored 56 points higher on the verbal portion of the test and 39 points higher on the math portion than students with no coursework or experience in the arts."<sup>1</sup> I encourage each of you to share this type of information not only with administrators but also with each other so that this might be a pervasive message across our state.

These are but a few suggestions of how to put the face of your choral program at the forefront of your community. I hope the situation in choral music at Sylvania's high schools develops a sense of urgency in each of us to act to save programs that truly make a significant difference in the lives of students both now and in their futures.

Ben Ayling, OCDA President

---

#### (Endnotes)

<sup>1</sup> The College Board, Profile of College-Bound Seniors National Report for 2001, 2002, 2004 and 2005. Retrieved from: [http://www.menc.org/supportmusic\\_cases.view/1159](http://www.menc.org/supportmusic_cases.view/1159)

*OCDA News*, the official publication of the Ohio Choral Directors Association, is published three times annually, from Dayton, Ohio, and is distributed without charge to members of the Association as well as to selected members and officers of the American Choral Directors Association.

OCDA reserves the right to edit any application for appearance and to edit all materials proposed for distribution on the basis of content and length.

#### Copy and Ad Deadlines

Fall Issue	September 15
Winter Issue	January 15
Spring Issue	April 15

#### Advertising Rates

Full Page 7.5" x 9.25"	\$135.00
1/2 Page 7.5" x 4.625"	\$80.00
1/4 Page 3.75" x 4.625"	\$45.00

10% discount for the advance purchase of three consecutive ads.

Prices above are for copy ready materials submitted on or before the specified deadline.

Advance payment must accompany materials. Please make checks out to: Ohio Choral Directors Association.

#### Editor

Sharon Davis Gratto  
Department of Music  
University of Dayton  
300 College Park  
Dayton, OH 45469-0290  
H-937-938-1778 • W-937-229-3916  
FAX-937-229-3916  
Sharon.Gratto@notes.udayton.edu

#### Assistant Editor

Robert Jones, Department of Music  
University of Dayton  
Robert.Jones@notes.udayton.edu



## MESSAGE FROM THE EDITOR

Dear Readers of the OCDA News ...

*I hope that all of you are reading our state publication regularly for information about upcoming OCDA events, for interesting articles written by your state colleagues, and for advertisers' offers and contacts. Assistant Editor Robert Jones and I make an effort each quarter to put together a publication that everyone can find both useful and enjoyable and that can serve to attract other choral directors to our organization. The summer conference alone is worth the membership fee, especially given the impressive annual array of clinicians.*

*In the last few issues, you may have observed a few glitches as we moved from print version of the OCDA News to the on-line edition. The first issue on the web site had some blurry spots as a result of the transition. Everything is much better now, however, with clear text, ads, and photos. Please remember that you do not need to be a member of the OCDA Board to write for the OCDA News. Other authors' writings are encouraged and always welcome.*

*By the time you see this latest issue of the OCDA News, it will be nearly time for the ACDA National Convention in Chicago (March 9-13). This year's event is particularly exciting because of the many featured session presenters, performance groups, and concerts. It is unfortunate for the membership that the cost of attending a national convention and the time away from teaching positions prevent more people than in the past from being able to take advantage of this excellent professional opportunity. If you are among the lucky ones who will travel to Chicago, I know you will enjoy the convention. If you can't get to this national convention, plan in 2012 to be in Fort Wayne, IN for the Central Division convention. In the meantime, I hope to greet some of you in Chicago and to see many of you at Otterbein in June!*

Sharon Davis Gratto  
Editor

## READY...SET...GO!

Kevin Manley  
OCDA Northwest Region Chair

Greetings from Northwest Ohio! I am honored to be the new Northwest Ohio Chair for OCDA and proud to be a part of such a wonderful organization. As I sit down to write this article, the news is full of information on an impending winter storm in the coming week. I hope by the time many of you read this, you will be enjoying a warm spring day and looking back on the accomplishments of your students so far during this school year. I also hope each of you had the chance to grow as a teacher, conductor, and musician.

Upon being elected to the OCDA Board, I realized that one of my duties is to write an article for the OCDA Newsletter. I suddenly had the feeling that I had been given an assignment from a high school English teacher. "Write an essay on a subject that is important to you. The length doesn't matter. Ready, set, go!" When struggling to come up with an idea for this article, one of my colleagues on the OCDA Board suggested that I write about the successes of my students. So, I decided to share an experience with all of you that will hopefully encourage you as you prepare for the next school year or the next concert in which your choirs will perform.

During the fall of 2010, I decided to program a piece that has been in my stack of possible songs for several years, "Cloudburst" by Eric Whitacre. I have thought about doing this piece many times, only to think that we were not ready to take such a risk. I started working on the piece with my Symphonic Choir early in the fall. The first day we started working on it, I shared the challenges of the piece with my students. After rehearsing it for a few days, many of the students became so interested they went home and looked up recordings and videos of performances online. Excitement started to spread among the students about how great this piece of music was and how they couldn't wait to perform it. As all of you know, when the students are excited about a song that you are singing in choir, it makes the job of the conductor so much easier. We continued to work on the piece with growing excitement, and the performance on the fall concert exceeded all of my expectations. The audience response was just incredible. I was a little unsure of what the audience might think because Cloudburst is not a style of music that our choirs have performed on a regular basis. In fact, the students and parents are still talking about how much they enjoyed hearing and performing the piece. The students were so excited about Eric Whitacre that they convinced me to program another one of his pieces for our spring concert.

*Continued on page 4*

# Musical Resources



2020 N. Holland Sylvania Road, Toledo, OH 43615

Toll Free: 800-377-0234 Fax 877-377-7799

[info@musical-resources.com](mailto:info@musical-resources.com)

[www.musical-resources.com](http://www.musical-resources.com)

**Choral Music of all Publishers  
Vocal Books and Collections  
Stokes Sightreading Manuals  
Choral CDs and DVDs  
Quantity Discounts  
Large In-Store Browsing Area  
Browse and Order On-Line at our Redesigned Website**

*Choral Literature for the Choral Professional since 1986*

**Dennis Blubaugh**

**Jane Hamilton**

**Michael Becker**

**Jeanna Shade**

**Rick Jarvis**

## Ready...Set...Go!

*Continued from page 3*

By performing a piece with my students that I considered risky, I was able to have one of my most memorable moments as a teacher and conductor. I would like to encourage each of you to take the piece that has been in your single copy file for several years and finally take the risk to perform it with your group. Obviously, it doesn't need to be composed by Eric Whitacre. It just must be a great piece of music that will challenge your students to achieve more than they, or you, thought you could achieve. I can't tell you how thrilling it has been for me to see my student's excitement toward a great contemporary composer and to hear them having conversations about other pieces of his that they have found on their own. The excitement for great choral music has also carried over into the other pieces we are performing. During this time in which music on television can be so influential on our students, it is incredibly refreshing to see students excited about performing great choral music.

So, what are you waiting for? Ready...set...go!

# SIGHT SINGING

## OMEA Contest Sight-Singing Music

Now you can purchase the actual OMEA sight-singing contest pieces for 2000 and later, composed by Dr. C. M. Shearer. These quality compositions are perfect for intensive skill-building practice. The music conforms to OMEA guidelines for age group and skill levels. What's more, these pieces are truly musical and can even be used for concert performances.

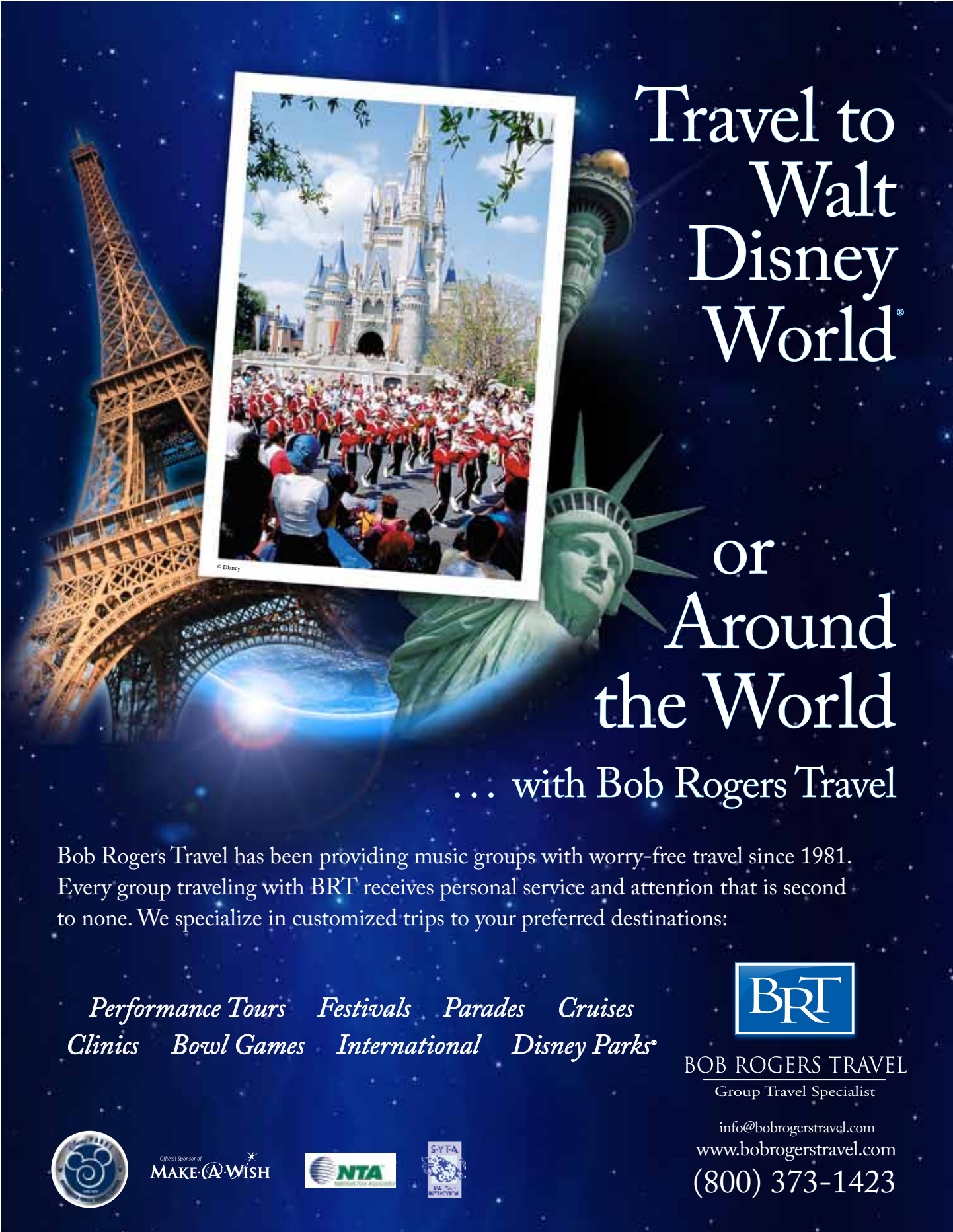
Texts are age, meter and verbiage appropriate and include all measure numbers and expression markings. Everything is here for a complete musical learning experience. Take your students to a first-division rating with the finest practice compositions available!

The Ohio Music Education Association choral sight-reading contest music for 2000 and later is available for purchase from

CMS PUBLICATIONS  
3136 Englewood Dr.  
Silver Lake, OH, 44224

To order, please go to  
[www.cmspublications.com](http://www.cmspublications.com)





# Travel to Walt Disney World®

# or Around the World

... with Bob Rogers Travel

Bob Rogers Travel has been providing music groups with worry-free travel since 1981. Every group traveling with BRT receives personal service and attention that is second to none. We specialize in customized trips to your preferred destinations:

*Performance Tours   Festivals   Parades   Cruises*  
*Clinics   Bowl Games   International   Disney Parks®*



**BOB ROGERS TRAVEL**  
Group Travel Specialist

info@bobrogerstravel.com  
www.bobrogerstravel.com  
**(800) 373-1423**





**FREE!!**  
**ONE YEAR DUES TO**  
*THE OHIO CHORAL*  
*DIRECTORS ASSOCIATION*  
**FOR FIRST-TIME MEMBERS!**

Register today for membership in  
 The American Choral Directors Association and for  
 the Ohio Choral Directors Summer Conference at  
 Otterbein College June 21-23 and pay no dues to  
 OCDA for one year!

ACDA 1 Year Membership	\$85
OCDA Summer Conference	\$145
OCDA 1 Year State Dues	-\$21
<b>Total Cost</b>	<b>\$209</b>

**A SAVINGS OF \$21!!**

Simply complete the ACDA Application and OCDA Summer  
 Conference Registration forms found on the OCDA web site and  
 mail both with check payable to OCDA to:

**Brian and Sara Potts**  
 8409 Beech Ave.  
 Cincinnati, OH 45236

(this offer must be accompanied by check only, no credit card payments please)

Current ACDA members who help a new member register for Summer  
 Conference will receive \$10.00 off their conference registration fee!  
 (Membership referrals must be notated on conference registration form for new members.)

**2011 Summer Conference**  
**June 20–22, 2011**



**Otterbein University • Westerville, OH**

**Ohio Choral Directors Association**



**André J. Thomas**, the Owen F. Sellers Professor of Music, is Director of Choral Activities and Professor of Choral Music Education at The Florida State University. A previous faculty member at the University of Texas, Austin, Dr. Thomas received his degrees from Friends University (B.A.), Northwestern University (M. M.), and the University of Illinois (D.M.A.). He is in demand as a choral adjudicator, clinician, and director of Honor/All-State Choirs throughout the United States, Europe, Asia, New Zealand, and Australia. Dr. Thomas has conducted choirs at the state, division, and national conventions of MENC and ACDA. He has also distinguished himself as composer/arranger and has work published by multiple music companies.



**Jerry McCoy** is the President of the American Choral Director's Association and in his eleventh year as Director of Choral Studies and Professor of Music at the University of North Texas. He is also Music Director of Schola Cantorum of Texas, one of the foremost volunteer choruses in Texas. Dr. McCoy is a member of the INTERKULTUR international music advisory board (the administrating entity for the World Choir Games) and a member of the editorial board of the Choral Scholar. For six years he was founder/music director of the Texas Choral Artist, a professional chamber choir based in Dallas, Texas. One of America's most well-respected choral conductors, Dr. McCoy has served as clinician/guest conductor all over the world, and his choirs have toured internationally, making distinguished appearances at many conventions and festivals.



**Judy Bowers**, Professor of Choral Music Education at Florida State University, teaches undergraduate and graduate courses in choral music and music education, as well as conducting the Women's Glee Club, a performing group that also provides Adopt-A-Choir and Study-Buddy partnerships with area secondary public school choirs. Professor Bowers is an active conductor of all-state and honor choirs across the United States, and frequently presents workshops and clinics for teachers, with topics including developmental choral groups, the adolescent voice change, learning partnerships, and voice use of music teachers and students.



**Robyn Reeves Lana**, Founder/Managing Artistic Director of the Cincinnati Children's Choir, Ensemble-in-Residence at the University of Cincinnati College-Conservatory of Music, has conducted the program at state, regional, and national conventions, and in hosting national and international children's choir festivals. Level III Orff certified, she teaches music at Montessori Academy of Cincinnati and has presented at regional and national conferences. Regularly serving as a clinician and guest conductor, she has led many state and regional honor choirs. National publications include American Choral Director's Association's Choral Journal, Choristers Guild's The Chorister, and Chamber Music America's CMA Matters.

**Enjoy three days of inspiring sessions designed especially for professional or aspiring choral conductors**  
**Learn from outstanding choral clinicians • Hear performances from outstanding choirs**  
**Receive \$250 worth of free literature in reading sessions for all choirs**

Otterbein University is conveniently located in Westerville, just north of Columbus

**Registration materials online:**

**[www.ohiocda.org](http://www.ohiocda.org)**

**Graduate Credit Available • Reduced Student Registration Rate**

**Check out our New Member incentives and referral discount!**

Questions, contact: Brian and Sara Potts, Conference Co-Chairs  
[ocdaconference@gmail.com](mailto:ocdaconference@gmail.com) • 513.532.4785



Ohio Choral Directors Association

Vocal Jazz Repertoire and Standards, Dr. Christopher J. Venesile, Chair

*presents*

# VOCAL JAZZ DAY

at the **OHIO VOCAL SUMMIT**  
Friday, April 1, 2011

The 14<sup>th</sup> Annual **Ohio Vocal Summit** is an all-day educational festival of performances and workshops in contemporary vocal music presented by Tiffin University, and held at Tiffin's beautiful and historic Ritz Theatre.

This year the Vocal Summit adds new activities in a track especially designed for the choral music educator, and sponsored by the Ohio Choral Directors Association. OCDA member teachers can attend **vocal jazz, contemporary a cappella, and pop choral workshops** – these sessions will include discussions of rehearsal techniques, literature, vocal technique, and more. The day also includes a **directors' luncheon** with clinician **Justin Binek**, Director of Vocal Jazz Studies at the University of the Arts in Philadelphia.

Directors may choose to attend this professional development workshop on their own, or they may choose to also register their high school, college, professional or amateur vocal ensemble for a non-competitive adjudicated performance in The Ritz Theatre.

Participating directors receive tickets to the **evening performance** by the outstanding professional Chicago group **Down the Line** ([www.downtheband.com](http://www.downtheband.com)), joined by Tiffin University's acclaimed a cappella groups **Up In The Air** ([www.upintheair.us](http://www.upintheair.us)) and **Higher Ground**.



Vocal Jazz Day workshop registration is \$25 for OCDA members and directors with ensembles performing in the Ohio Vocal Summit, and \$50 for individual non-OCDA members. For individual and ensemble registration information, contact the Tiffin University Music Department at [gig@tiffin.edu](mailto:gig@tiffin.edu) or 419-448-3366.

# WHAT IS THIS THING CALLED “RETIREMENT?”

*Eric Richardson*

Well, for one thing, it is not the same for everyone. Some people actually plan this out – mentally and financially. They go into their “second life” well-equipped. The problem is we choral directors typically balance several spinning plates. Organized, enthused, and cultured — we rarely give the time to planning for the future.

I retired (#1) in 2000, after 28 wonderful years of choral music from Strongsville City Schools. We were given a three-year buyout. I did the math, got a job offer from New Horizons Tour & Travel, and poof – I retired. Also, in my personal life, “the moons lined up” for the buy out. Unfortunately, we had to turn in our letters of resignation just before STRS decided they needed teachers NOT to retire. I missed the 35-year/88.5% offer by 30 days.

A call from North Royalton to fill out a semester-maternity leave got my juices flowing. Then Kent State called for adjunct help for a semester, then Heidelberg. It was time to retire (#2) once again; this time from the student travel industry. I had no time to make a living!

In 2002, Westlake High School asked me to “fill in,” and I started November 13. The program had dwindled to a skeleton of what it was, but everything pointed toward me accepting this position. During my tenure there, I remarried, moved twice and “the moons” were happy. I retired (#3) from Westlake in 2008, leaving a large, vital program to a great former student teacher.

Time for ‘me,’ I thought, and indeed, my golf game ‘got game,’ my carpentry projects got done, and I was still involved in choral singing, judging, etc. But life isn’t always as we plan. My former student teacher had a baby and Westlake called again.

As I type, I am once again un-retired and, in typical choral director fashion, I have added a church job to the mix. Now, however, at the end of a day, I take a nap that would make Rip Van Winkle proud. Also, I have learned the art of saying “no.” In June, I will once again retire (#4), hopefully for good . . . except for the church job, conducting . . .

So why do we retire? And more importantly, when should we retire? If you ask everyone’s favorite sage, Dick Wesp, you shouldn’t!! It’s NOT about the money, as Dick quickly points out. He loves doing what he is doing, and the kids still adore him.

The answers are simple: retire when you are ready, and not before. And retire because you want to, not because you have to. The exception is, don’t stay if you are burnt out. Instead, get out. Also, get those financial ducks in order – living solely off of STRS will abruptly change your life-style.

My suggestions are few:

- The year of your retirement, take one thing home from your office every Friday.
- Stay active (I sing under John Drotleff in the Westshore Chorale).
- Attend this summer’s conference. Share your knowledge. There are so many great new teachers who need to hear your stories, your literature choices, and your experiences. Reach out to them.

If you allow the ‘moss’ to grow underfoot, it will pull you down, right into the grave. Retirement isn’t for everyone, but as soon as I finally do, I’ll let you know!

## CALENDAR OF EVENTS

### MARCH

- 3 Denison University  
New American Music Project  
Chamber Music Connection  
Columbus Children's Choir  
Premiere of three new compositions for  
strings and children's choir  
7-9 p.m.
- 4 Ohio University Singers  
Pete Jarjisian, conductor  
First Methodist Church  
2 College St.  
Athens, OH  
Music of Bruckner, Clausen and  
Lennon and McCartney  
7:30-9:30 p.m.
- 4 Cleveland Orchestra Youth Chorus and  
Baldwin-Wallace Men's Chorus  
Frank Bianchi, conductor  
Cathedral of St. John  
1007 Superior Avenue  
Cleveland, OH  
Music of Lauridsen, Gjeilo, Palestrina,  
Courtney, Burger, Stroope, Dawson,  
Sperry, Thompson, Hassler and  
Rachmaninoff  
7-9 p.m.
- 7 Anniversary Concert  
Cleveland Orchestra Youth Chorus  
Frank Bianchi, conductor  
Severance Hall  
1101 Euclid Ave.  
Cleveland, OH  
Tickets available at [clevelandorchestra.com](http://clevelandorchestra.com)  
Performing Carl Orff's CARMINA BURANA  
7-9 p.m.
- 8 Concert  
Ohio University Choral Union and  
Women's Chorale  
First Methodist Church  
2 College St.  
Athens, OH  
Music of Mozart, Faure, Whitacre,  
Alexander, and Hogan  
7:30-8:30 p.m.
- 8 **Brahms Requiem**  
Ohio State University Chorale and  
Symphonic Choir with OSU Symphony  
Orchestra  
Marshall Haddock, conductor  
Mershon Auditorium - Ohio State University  
1871 North High St.  
Columbus, OH  
Tickets available via Ticketmaster  
8-9:30 p.m.
- 9-12 American Choral Directors  
National Conference  
Chicago, IL  
Four days of concerts, interest sessions,  
exhibits and networking  
Opening: Wednesday, March 9<sup>th</sup> at 8 a.m.
- 11-13 **Verdi Requiem**  
Columbus Symphony Orchestra and Chorus  
Ohio Theatre  
55 E. State St.  
Columbus, OH  
For tickets, visit [columbussymphony.com](http://columbussymphony.com)  
Jean-Marie Zeituoni, conductor  
Ronald Jenkins, chorusmaster  
8-10 p.m.
- 18-19 Bernstein **Chichester Psalms**, Kaplan  
Choruses from **The Glorious** and more!  
The Lincoln Theatre  
E. Long St.  
Columbus, OH  
Admission via Ticketmaster  
Pro Musica Chambers Orchestra,  
Columbus Gay Men's Chorus and  
Columbus Children's Choir  
8-10 p.m.
- 26 2<sup>nd</sup> Annual Columbus A Cappella Fest  
The Lincoln Theatre  
E. Long St.  
Columbus, OH  
Admission via Ticketmaster  
Featuring GrooveBarbers, Scioto Women's  
Chorus, Grace Notes of Columbus School  
for Girls, Bellissima of the Columbus  
Children's Choir and Eastmoor Academy  
Mixed Choir  
2-4 p.m. and 8-10 p.m.
- 27 University of Dayton Chorale, Choral Union  
and Orchestra  
South Park United Methodist Church  
140 Stonemill Rd  
Dayton, OH  
Dr. Robert Jones, conductor  
Performing Lenten motets, Mozart  
TE DEUM, k. 141, and TRIPTYCH  
by Tarik O'Regan with strings  
3-4:30 p.m.

*Continued on page 11*

## CALENDAR OF EVENTS, CONTINUED

### APRIL

- 2 University of Dayton Ebony Heritage Singers  
Boll Theatre  
300 College Park, Dayton, OH  
7–8:30 p.m.
- 5 Celebration of the Arts  
Benjamin and Marian Schuster  
Performing Arts Center  
1 W. 2<sup>nd</sup> St., Dayton, OH  
The University of Dayton presents an evening

of student performances in music, theatre, dance and visual arts, including choral performances.  
8–9:30 p.m.

- 17 University of Dayton Choral Union, World Music Choir and Hands in Harmony  
Boll Theatre  
300 College Park  
Dayton, OH  
7–8:00 p.m.



### DEPARTMENT OF MUSIC

#### BACHELOR OF MUSIC DEGREES

Music Education, Music Therapy, Performance, Composition

#### BACHELOR OF ARTS IN MUSIC

#### MASTERS DEGREE PROGRAM FOR MUSIC TEACHERS

Accredited by the National Association of Schools of Music

#### CHORAL FACULTY:

DR. ROBERT JONES

*Choral Music Education, Conducting, Chorale, Choral Union*

DR. DONNA COX

*Ebony Heritage Singers*

DR. SHARON DAVIS GRATTO

*Choral Music Education, World Music Choir*

FOR THE 2011 GRADUATE INFORMATION VISIT

**REGISTRAR.UDAYTON.EDU/REGISTRATION.ASP**

OR

**UDAYTON.EDU/ARTSSCIENCES/MUSIC\_GRAD**

- 18 Bowling Green State University Men's and Women's Choruses  
Kobacker Hall on the BGSU Campus  
Tim Cloeter and Sandra Stegman, conductors  
Admission charged  
3–4 p.m.
- 20 Beethoven **Mass in C Major**  
Kobacker Hall on the Bowling Green St. University campus  
University Choral Society and University Philharmonia Orchestra  
Emily Freeman Brown, director  
Mark Munson, chorusmaster  
8–9 p.m.
- 22 **Brahms Requiem**  
Ohio St. University Chorale, Symphonic Choir, and choristers from Worthington Methodist Church join with members of the Columbus Symphony Orchestra.  
Dr. Robert J. Ward, conductor  
7:30–9:30 p.m.
- 27 University of Dayton Opera Workshop  
Boll Theatre  
300 College Park  
Dayton, OH  
7:30–8:30 p.m.

### MAY

- 1 OPUS 181, "All About Her"  
Wood County District Public Library  
Bowling Green, OH  
Mark Munson, director  
This 12-voice ensemble will perform songs about women  
3–4 p.m.



Sharon Davis Gratto, Editor  
Department of Music  
University of Dayton  
300 College Park  
Dayton, Ohio 45469-0290

PRSR STD  
U.S. POSTAGE PAID  
DAYTON, OHIO  
PERMIT NO. 71

## OCDA LEADERSHIP ROSTER 2010-2011

### PRESIDENT

**Ben Ayling**  
524 Overlook Drive  
Kent, OH 44240  
[bayling@kent.edu](mailto:bayling@kent.edu)  
H: 330.677.9126  
C: 330.842.2423 preferred  
Kent State University

### TREASURER

**Kent W. Vandock**  
8192 County Road D  
Delta, OH 43515  
[kndvandock@windstream.net](mailto:kndvandock@windstream.net)  
H: 419.822.5716  
O: 419.445.5579  
C: 419.270.5396  
Archbold Local Schools

### SC REGION CHAIR

**Andrew Grega**  
5301 Forest Ave.  
Columbus, OH 43214  
[andregrega@hotmail.com](mailto:andregrega@hotmail.com)  
[agrega@grandviewsschools.org](mailto:agrega@grandviewsschools.org)  
C: 614.353.7170  
O: 614.485.4013  
Grandview Heights City Schools

### VP (PAST PRESIDENT)

**Gayle Walker**  
573 Peach Street  
Westerville, OH 43082  
[gwalker@otterbein.edu](mailto:gwalker@otterbein.edu)  
H: 614.865.9476  
O: 614.823.1318  
C: 614.634.0024  
Otterbein College

### NE REGION CHAIR

**Frank Bianchi**  
7237 West Baldwin Reserve  
Middleburg Hts., OH 44130  
[fab0555@hotmail.com](mailto:fab0555@hotmail.com)  
[fbianchi@bw.edu](mailto:fbianchi@bw.edu)  
H: 440.884.1217  
C: 216.374.9654  
Baldwin-Wallace College  
Cleveland Orchestra Youth Chorus

### NW REGION CHAIR

**Kevin Manley**  
1200 Broad Ave  
Findlay, OH 45840  
[kmanley@findlaycityschools.org](mailto:kmanley@findlaycityschools.org)  
H: 419.624.1150  
O: 419.425.8282  
C: 419.722.4738  
Findlay High School

### PRESIDENT ELECT

**William Zurkey**  
32161 Teasel Ct.  
Avon Lake, OH 44012  
[wzurkey@aol.com](mailto:wzurkey@aol.com)  
H: 440.933.4972  
O: 440.933.6290 x1501  
C: 216.407.5500  
Fax: 440.930.2798  
Avon Lake H. S.

### EC REGION CHAIR

**Kristen Snyder**  
2061 Jones Rd  
Granville, OH 43023  
[kcsnyder@laca.org](mailto:kcsnyder@laca.org)  
[snyderkc@gmail.com](mailto:snyderkc@gmail.com)  
H: 614.444.5767  
O: 740.587.8104 x4037  
C: 614.806.5747  
Granville Middle School  
210 New Burg St.  
Granville, OH 43023

### CONFER. COMM. CHAIR

Brian & Sara Potts  
8409 Beech Ave.  
Cincinnati, OH 45236  
[ocdaconference@gmail.com](mailto:ocdaconference@gmail.com)  
C: 614.560.3361 (Brian)  
C: 513.532.4785 (Sara)  
University of Cincinnati (B),  
Cinci Hills Chrstn Acad. (S)

### SECRETARY

Loren Veigel  
2851 Sherwood Ave. NW  
Massillon OH 44646  
[Lveig@ssnet.com](mailto:Lveig@ssnet.com)  
H: 330.837.8371  
C: 330.685.2558  
Voices of Canton  
University of Akron  
Witte Travel

### SW REGION CHAIR

**Linda Busarow**  
110 Castle Pines Ct.  
Xenia, OH  
[busarow@xavier.edu](mailto:busarow@xavier.edu)  
[lbusarow@oberwerk.com](mailto:lbusarow@oberwerk.com)  
H: 937.376.7902  
O: 513.745.2832  
C: 937.546.6792  
Xavier University

### HISTORIAN

**Robert Jones**  
816. Otterbein Ave.  
Dayton, OH 45406  
[rojonesiii@att.net](mailto:rojonesiii@att.net)  
H: 937.275.9488  
O: 937.229.3909  
C: 937.684.7493  
University of Dayton

### ELEM INTEREST

**Suzanne Walters**  
6385 Sylvian St. NW  
North Canton, OH 44720  
[bwalters@ameritech.net](mailto:bwalters@ameritech.net)  
H: 330.497.8996  
O: 330.830.8056 x 2223  
C: 330.309.5076  
Strausser Elementary School

### MUSIC/WORSHIP

**Ronald Jenkins**  
1320 Cambridge Blvd.  
Columbus, OH 43212  
[rjenkins@fcchurch.com](mailto:rjenkins@fcchurch.com)  
H: 614.777.0243  
O: 614.486.2942 x214  
C: 614.361.4645  
First Community Church

### SHOWCHOIR

**Rich Schnipke**  
391 Frebis Ave.  
Columbus, OH 43206  
[Schnipke.28@osu.edu](mailto:Schnipke.28@osu.edu)  
O: 614.292.0725  
C: 614.325.9661  
The Ohio State University  
Trinity United Methodist

### HIGH SCHOOL

**Fred Locker**  
7382 Shady Hollow Rd. NW  
Canton, OH 44718  
[flocker46@sbcglobal.net](mailto:flocker46@sbcglobal.net)  
H: 330.837.4674  
O: 330.837.3501 x1450  
C: 330.265.5129  
Jackson High School

### VOCAL JAZZ

**Chris Venesile**  
32868 Fox Chapel  
Avon Lake, OH  
[cvenes@aol.com](mailto:cvenes@aol.com)  
H: 440.933.6998  
O: 440.779.8816  
C: 216.225.9842  
North Olmsted High School

### CHILDREN'S

**Sandra Mathias**  
27 Hoffman Ave.  
Columbus, OH 43205  
[jmath27@sbcglobal.net](mailto:jmath27@sbcglobal.net)  
H: 614.258.9420  
C: 614.783.0366  
Columbus Children's Choir

### MIDDLE SCHOOL

**Jennifer Call**  
27302 Seneca Drive  
Westlake, OH 44145  
[jennifer.call@att.net](mailto:jennifer.call@att.net)  
H: 440.250.0124  
O: 440.427.6331  
C: 440.454.2813  
Olmsted Falls Middle School  
Oberlin Choristers

### MULTICULTURAL

**David Tovey**  
1243 South Trimble Rd.  
Mansfield, OH 44907  
[tovey.2@osu.edu](mailto:tovey.2@osu.edu)  
O: 419.755.4222  
C: 419.709.0244  
OSU-Mansfield

### WOMEN'S CHORUS

**Kerry Glann**  
613 Tallmadge Ave.  
Kent, OH 44240  
[kglann@kent.edu](mailto:kglann@kent.edu)  
H: 330.677.2218  
O: 330.672.2485  
C: 614.783.3791  
Kent State University

### COLL/UNIVER

**Peter Jarjisian**  
316 Carroll Rd.  
Athens, OH 45701  
[jarjisia@ohio.edu](mailto:jarjisia@ohio.edu)  
H: 740.592.1998  
O: 740.593.4231  
C: 740.503.4086  
Ohio University

### YOUTH/STUDENT

**Tim Unger**  
4511 Oak Circle  
North Olmsted, OH 44070  
[etunger@sbcglobal.net](mailto:etunger@sbcglobal.net)  
[ungert@lakeridgeacademy.org](mailto:ungert@lakeridgeacademy.org)  
H: 440.716.0137  
O: 440.327.1175 x9277  
C: 440.539.8903  
Lake Ridge Academy  
37501 Center Ridge Rd.  
North Ridgeville, OH 44039

### WEB MASTER

**James Vaughn**  
1015 Crystal Meadows Ct.  
Findlay, OH 45840  
[jamesbvaughn@gmail.com](mailto:jamesbvaughn@gmail.com)  
H: 419.722.7418  
O: 419.299.3384 x429  
C: 419.722.7418  
Van Buren Local Schools

### NEWSLETTER

**Sharon Gratto**  
300 College Park  
Dayton, Ohio - 45469  
[sharon\\_gratto@notes.udayton.edu](mailto:sharon_gratto@notes.udayton.edu)  
H: 937.938.1878  
O: 937.229.3936  
C: 717.253.7892  
University of Dayton

### EXHIBITS CHAIR

**Tina Groom**  
3878 Blackwood Ct.  
Cincinnati, OH 45236  
[tina.groom@7hills.org](mailto:tina.groom@7hills.org)  
H: 513.936.9922  
O: 513.272.5360  
C: 513.478.7339  
The Seven Hills School

### RETIRED

**Eric Richardson**  
32148 Teasel Court  
Avon Lake, OH 44012  
[ersings1@yahoo.com](mailto:ersings1@yahoo.com)  
H: 440.930.2767  
C: 440.935.6293  
Retired

### COMMUNITY

**Sheena Phillips**  
475 Walhalla Rd.  
Columbus, OH 43202  
[sheenaphillips@gmail.com](mailto:sheenaphillips@gmail.com)  
H: 614.268.6295  
C: 614.316.3314  
Magpie Consort  
Columbus Women's Chorus  
Summit on 16<sup>th</sup> United Methodist Church  
Otterbein University

### MEMBERSHIP CHAIR

**Dara Gillis**  
320 Amber Light Circle  
Delaware, OH 43015  
[dbgillis1@yahoo.com](mailto:dbgillis1@yahoo.com)  
O: 740.833.1010 x4355  
H: 740.548.5061  
C: 614.327.1073

### MEN'S CHORUS

**Robert Ward**  
1866 College Road  
Columbus, OH 43210  
[ward.539@osu.edu](mailto:ward.539@osu.edu)  
H: 614.607.5206  
O: 614.292.4622  
C: 614.314.8113  
The Ohio State University

### STUDENT CHAPT. REP

**Adam Sheldon**  
4291 Cherry Tree Dr. #309  
Strongsville, OH 44136  
[ASheldon@mail.bw.edu](mailto:ASheldon@mail.bw.edu)  
[adamsheldon@me.com](mailto:adamsheldon@me.com)  
C: 269.908.1271  
Student, Baldwin-Wallace

### 2-YEAR COLLEGE

**Nancy Davis**  
47627 Peck-Wadsworth Rd.  
Wellington, OH 44090  
[ndavis@lorainccc.edu](mailto:ndavis@lorainccc.edu)  
H: 440.647.6379  
O: 440.366.7138  
F: 440.365.6519  
Lorain County Comm. Coll.

### HONOR CHOIR CO-CHAIR

**Tyler Young**  
5361 Chimney Rock  
Westerville, OH 43081  
[mr.tyleryoung@gmail.com](mailto:mr.tyleryoung@gmail.com)  
[t\\_young@lancaster.k12.oh.us](mailto:t_young@lancaster.k12.oh.us)  
C: 419.563.5147