

*2010 Summer Conference  
June 21-23, 2010  
Otterbein College • Westerville, OH*



Anton Armstrong is Professor of Music at St. Olaf College and Conductor of the St. Olaf Choir. Dr. Armstrong is widely recognized for his work in youth and children's choral music, has appeared with his collegiate choirs at many National choral conferences and events, and continues to be an active guest conductor and lecturer throughout the world. He will be leading our "Directors Chorus" in a number of sessions to allow each of us to gain insights on how he approaches choral music at one of the world's leading choral schools. For more on Dr. Armstrong, go to [www.stolafchoir.com](http://www.stolafchoir.com).



Jeffery Redding is the director of choral activities at West Orange High School in Winter Garden, Florida, and is currently pursuing his PhD in choral music education at the Florida State University. His choirs have performed at state, division, and national levels of ACDA conventions, and have won honors at National and International Festivals. Mr. Redding has conducted numerous all-state and ACDA honor choirs, guest conducted the Mormon Tabernacle Choir, made his Carnegie Hall Debut in 2008, and sang for the Moses Hogan Singers. Mr. Redding brings a fresh perspective and expertise in the High School Choral area.



Ann Usher is Professor of Music at The University of Akron, where she teaches graduate and undergraduate choral music education classes, supervises student teachers, and directs the University Singers. Previously, she taught choral music at Solon Middle School, in Solon, OH, where her groups consistently received superior ratings at OMEA adjudicated events and performed for OMEA, OCDA, and ACDA Conferences. Dr. Usher also directs the Cleveland Orchestra Children's Chorus. She will be speaking on a variety of topics including the changing voice, children's choir, and middle school issues.



Benjamin Locke has been at Kenyon College since 1984. He directs the Kenyon College Chamber Singers, the Kenyon Community Choir, and the Knox County Symphony. Locke has guest conducted in Bulgaria and South Africa, and arranged a Spring 2005 Artist-In-Residence visitation at Kenyon by Professor Mzilikazi Khumalo, who conducted the American premiere of newly-arranged literature from the indigenous tribes of South Africa. As editor and arranger, Locke has also published editions of South African choral music and folksongs.



Robert J. Ward currently serves as Associate Director of Choral Studies at The Ohio State University, where he conducts the Men's Glee Club, the Symphonic Choir, and teaches courses in conducting and choral literature. Dr. Ward has presented concerts and lectures for National choral conferences and festivals, and has received multiple awards for his choral directing and teaching. He is currently the editor of a children's choral music series and a men's choral series published through Santa Barbara Music Publishers. Dr. Ward comes to us as the OCDA Children's Honor Choir Conductor.

Enjoy three days of inspiring sessions designed especially for professional or aspiring choral conductors •  
Learn from outstanding choral clinicians • Hear performances from outstanding choirs •  
Receive \$250 worth of free literature in reading sessions for all choirs • Graduate credit available  
(pre-registration only) • Otterbein College is conveniently located in Westerville, just north of Columbus

[www.ohiocda.org](http://www.ohiocda.org)

*Check out our New Member incentives and referral discount!*

# 2010 OCDA SUMMER CONFERENCE

## *Event Schedule*

### Monday, June 21

- 10:00 a.m. - 12:00 p.m. OCDA Board meeting - Roush Hall room 331  
11:00 a.m. Registration opens - Battelle Fine Arts Center lobby  
1:00 p.m. Welcome and Conference Announcements (Riley Auditorium)  
1:15 Anton Armstrong – *Body, Mind, Spirit, Voice: Our Calling As Vocal Music Educators*  
2:15 break  
2:30 Reading Session I - Men's and Women's Choirs  
3:30 break  
3:45 Anton Armstrong – *Performance Practice in the African-American Spiritual*  
4:45 break/dinner

### **Monday evening concert sessions will be held at the Church of the Messiah, 51 North State Street**

- 7:30 Concert Session - The Ohio State University Women's Glee Club,  
Richard Schnipke, director  
8:15 break  
8:30 Concert Session - Miami University Men's Glee Club Alumni Chorus,  
Ethan Sperry and Clayton Parr, directors

### Tuesday, June 22

- 7:15 a.m. Continental Breakfast, Battelle Fine Arts Center lobby  
**8:00 a.m. – 5:00 p.m. EXHIBITS ARE OPEN**  
8:00 a.m. Reading Session II - Middle school/High School/Jazz/Show  
9:00 Jeff Redding – *Creating a Motivating/Inspiring Environment*  
10:00 break/EXHIBITS  
10:15 Ann Usher – *Planting Good Seeds*  
11:15 break/EXHIBITS  
11:30 Anton Armstrong – *Do You Hear What I Hear? (Session I)*  
12:30 p.m. All-Conference Luncheon at Otterbein Campus Center  
2:15 Ben Locke – *"Traditional" South African Choral Music: Lumka! (Watch Out!)*  
3:00 break/EXHIBITS  
3:15 Anton Armstrong – *Do You Hear What I Hear? (Session II)*  
4:00 break/EXHIBITS  
4:15 Keynote Address & Concert: Maurice Casey, OSU professor emeritus;  
Westlake United Methodist Church Chamber Ensemble, Andy Call, director  
**6:45 All conference party - Brio Restaurant, 1500 Polaris Pkwy, 2nd floor**

### Wednesday, June 23

- 7:15 a.m. Continental Breakfast, Battelle Fine Arts Center lobby  
**8:00 a.m. – 3:00 p.m. EXHIBITS ARE OPEN**  
8:00 a.m. Jeff Redding – *Nurturing a Motivating/ Inspiring Environment*  
9:00 Ann Usher – *Tone, Repertoire, & Standards – Oh My!*  
10:00 break/EXHIBITS  
10:15 Jeff Redding – *Motivating/ Inspiring Through the Music*  
11:15 lunch roundtables  
12:30 p.m. **Concurrent Sessions:**  
\* Ann Usher – *Identification of and Working with the Changing Voice (with members of the OCDA Children's Honor Choir)*  
\* Reading Session III - College, 2-year College, Community, and Church Choirs  
1:15 break/EXHIBITS  
1:30 Jeff Redding – *Celebrating Transparency: Reciprocity of Transparency*  
2:15 Reading Session IV – Children's and Elementary Choirs  
2:45 break/EXHIBITS  
3:00 **The OCDA Children's Honor Choir Performances - Cowan Hall**  
St. Paul's School Choir, John Bryan, director  
OCDA Children's Honor Choir, Robert Ward, director  
4:00 post conference OCDA Executive Committee meeting  
(for OCDA Executive Committee only)

*\*To see more detailed information about our headliners' sessions, please go to <http://ohiocda.com/conferences>*

## REGISTRATION INFORMATION

The registration fee for members is \$145. Included in this fee are parking, the Tuesday business luncheon, the Tuesday evening social event, and reading session music (guaranteed only for workshop participants registering in advance).

Fill out the registration form and return as indicated below. The registration must be postmarked by June 5, 2010, in order for the pre-registration fees to apply. After June 5, 2010, a higher fee structure is in place (see below). Reading session packets cannot be guaranteed for those who do not pre-register by the June 5 deadline.

A refund will be made if a written cancellation is received by June 5, 2010. After that date a deduction of \$80.00 will be made.

The option to earn graduate credit through Otterbein College is available this year **for pre-registrants only**. If you would like to receive a graduate credit registration packet, please indicate this in the appropriate space on the registration form below. A current copy of your teaching license must be mailed in with your registration form or brought with you to the conference.

Mail payment and Registration Form to: Brian and Sara Potts, OCDA Summer Conference Coordinators, 8409 Beech Avenue, Cincinnati, Ohio 45236. Email or call Brian and Sara with questions: [ocdaconference@gmail.com](mailto:ocdaconference@gmail.com), 513-532-4785.

Make checks payable to the **Ohio Choral Directors Association**.

---

## REGISTRATION FORM

Name \_\_\_\_\_ County \_\_\_\_\_

ACDA Membership # \_\_\_\_\_ Email address \_\_\_\_\_

Address \_\_\_\_\_  
Street City State Zip

Home or cell phone \_\_\_\_\_ Business phone \_\_\_\_\_

Pre-Registration (postmarked by June 5, 2010)

\_\_\_\_\_ \$145 ACDA member  
\_\_\_\_\_ \$209 non-member (includes membership\*)  
\_\_\_\_\_ \$65 retired member  
\_\_\_\_\_ \$110 retired non-member (includes membership)  
\_\_\_\_\_ \$80 non-member spouse (does not include membership)  
\_\_\_\_\_ \$45 student member/1<sup>st</sup> year teacher  
\_\_\_\_\_ \$80 student non-member (includes membership)

Late Registration (postmarked after June 5, 2010)

\_\_\_\_\_ \$175 ACDA member  
\_\_\_\_\_ \$239 non-member (includes membership\*)  
\_\_\_\_\_ \$95 retired member  
\_\_\_\_\_ \$140 retired non-member (includes membership)  
\_\_\_\_\_ \$110 non-member spouse (does not include membership)  
\_\_\_\_\_ \$75 student member/1<sup>st</sup> year teacher  
\_\_\_\_\_ \$110 student non-member (includes membership)

\* *New member price reflects \$21 discount, which equals the amount of OCDA dues for one year!*

Other Items of Interest

\_\_\_\_\_ \$13.20 I am interested in purchasing a box lunch for the Lunch Roundtable Discussions.

**Please circle your meal option: Turkey Roast Beef Veggie**

*(Interest areas include: College/University, High School/Jazz/Show, MS/Jr. High, Elementary/Children's/Boys, Church/Community)*

\_\_\_\_\_ I am interested in receiving a graduate credit registration/information packet.. **Otterbein College no longer offers onsite registration for graduate credit- you MUST pre-register.** A CURRENT COPY OF YOUR TEACHING LICENSE must be submitted (see above).

### ON-CAMPUS RESIDENCE HALL LODGING

The college will provide a pillow. Rooms are air conditioned. Linens are optional (see below).

Select date(s): \_\_\_\_\_ June 21 \_\_\_\_\_ June 22

Select room: \_\_\_\_\_ single occupancy \$32.05 per person, per night

\_\_\_\_\_ double occupancy \$20.80 per person, per night

\_\_\_\_\_ **linens (optional)- please add one-time fee of \$8.50 to total**

\$ \_\_\_\_\_ TOTAL CONFERENCE PAYMENT (Make checks payable to OCDA)

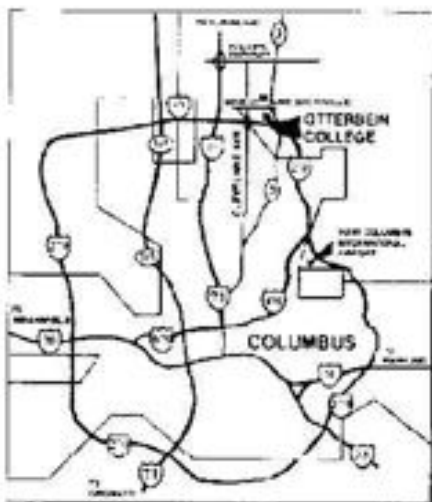
*How did you hear about our conference opportunity?*

\_\_\_\_\_ *Website*

\_\_\_\_\_ *OMEA Conference*

\_\_\_\_\_ *Referred by current OCDA member* \_\_\_\_\_ *(member name)*

*(Referring member receives a \$10 rebate on registration to the conference.)*



#### **DIRECTIONS TO OTTERBEIN COLLEGE**

- If traveling from the **north** or **south** on I-71, Rt. 315, or Rt. 23, take I-270 East (Wheeling)
- If traveling from the **east** or **west** on I-70, take I-270 North (Cleveland)

Then follow I-270 to the Cleveland Ave. North exit. Drive north on Cleveland Ave. approximately 1 mile to Main St. and turn right. Otterbein College is immediately after the second traffic light. Follow signs to the Battelle Fine Arts Center and parking.

#### OFF-CAMPUS HOUSING

Fairfield Inn & Suites (1.92 miles) is a brand new hotel close to Otterbein's campus. They have a block of 50 rooms reserved for us during the conference. Please mention that you are with the OCDA summer conference. Reserve by June 4<sup>th</sup> for the following rates: Queen Room \$79 (+ tax), King Room \$89 (+ tax), or Suite \$95 (+ tax); 1-614-568-0770; go to <http://ohiocda.org/conferences> to find links to hotel registration.

#### OTHER LODGING CLOSE TO CAMPUS

Baymont Inn (2 miles)  
(614) 890-1244; [www.baymontinns.com](http://www.baymontinns.com)

Extended Stay Deluxe (3 miles)  
(614) 431-5522. [www.extendedstayhotels.com](http://www.extendedstayhotels.com)

Hampton Inn & Suites (2 miles)  
(614) 885-8400; <http://hamptoninn.hilton.com>

The College Inn Bed and Breakfast (adjacent to Campus)  
(614) 794-3090; [www.bbonline.com/oh/collegeinn](http://www.bbonline.com/oh/collegeinn)

The Westerville Inn Bed & Breakfast (adjacent to Campus)  
(614) 882-3910  
(877) 816-5247; [www.westervilleinn.com](http://www.westervilleinn.com)